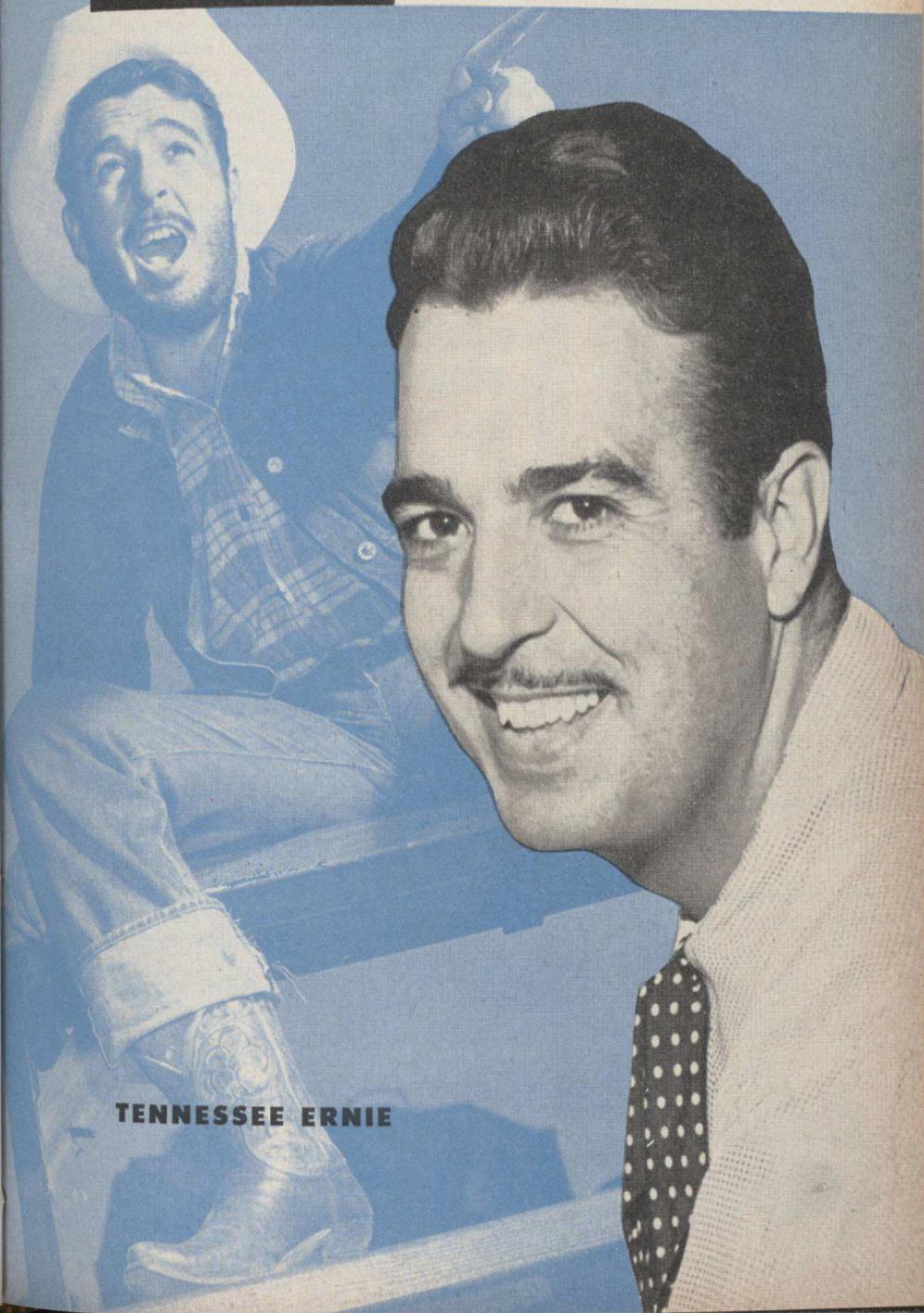


MAY 1951 • VOL 9, NO 5

Capitol
REG. U. S. PAT. OFF.

NEWS





Dave Dexter's

surface noise



CAPITAL NEWS

Ramblin' Round On the Underwood

Peggy Lee is moving her things from Hollywood to New York. She and Mel Torme are set for the summer—mebber longer—with their own teevee show (P. Como checks off and they'll work niteries and theaters occasionally. There still a fightin' chance that Peg's split with Dave Barbour only temporary. . . . And speaking of jazz, as we were last month, slap Erroll Garner's name on the list of talent who consistently combine superb musicianship with success on records and at the turnstiles. And give tall Johnnie Sin the Hollywood Palladium, big-mons and Shadow Wilson an assist. It's a trio which roared with the best these days. The best is Red Norvo's.

Blonde Corrals J. Dorsey Alumni

Nat Cole got his house back from the government or regards it as the greatest triumph of his lifetime, for several reasons. . . . Club 15's new thrush, a lass by the name of Gisele McKenzie, not only sounds like a cross between Kay Armen and Kate Smith. She looks it, too. . . . Jimmie Dorsey would drop dead if he could walk in on a Hell-favor of working as a single in O'Connell record date. His former chirp has Harold Mooney arranging and conducting and guys like Allan Reuss, Ralph Muzzillo and a half-dozen more old Jaydees blowing up a typhoon behind her much-improved pipes. . . . Nappy Lamare replaced Brad Gowans with Ward Smith on trombone and Stan Wrightsman now is at the piano in Nap's entertaining combo on Hollywood TV—they call it "Dixie Show Boat."

Eberly Return May Be '51s Big Yarn

Wildest baseball enthusiast in show business, west coast branch, at least, is Bob Crosby. Figures the Yanks will fail the AL again and even goes so far to argue that DiMaggio will have a great season, aches and all. . . . Bob Eberly return to national popularity via a new series of etchings may become the big story of '51, and there's a legion of loyal Eb fans who will work to make it come true. Before he teams with H. O'Connell again, however, he'll try alone. And the button-nosed Ohio lass, meanwhile, will wax duets with Dean Martin. Eberly's first discs reveal unquestionably, that he's singing better than he sang before he donned an army suit. Perhaps better than any today's baritones!

Mail Call

From Texas, Maine, Hawaii—an impressive batch of intelligent letters is being received on our little "What's What in Jazz?" contest. Tabbing the best for a \$25 prize won't be easy. But somehow, with help, we'll announce it here next month. It's encouraging to know that a lot of folks are concerned about hot music. Maybe we can help it come back. Thanks!

Sandra Spence takes exactly the right number of trips to the plate each season. The versatile miss sings and dances. Sandra's currently making TV brighter than ever by appearing weekly on Mike Stokey's Patomime Quiz.

Edited By
BUD FREEMAN

95

Capitol news

Published Monthly by
CAPITAL PUBLICATIONS, INC.
Sunset and Vine, Hollywood 28, Calif.
Printed in U.S.A.

Eberly Back On Discs; Pacted By Capitol

On his first trip to California since 1942, when with Helen O'Connell he was a featured vocalist with Jimmy Dorsey's orchestra at the Hollywood Palladium, big-mons Bob Eberly will soon cut his first records on the Capitol label.

Eberly's career as a baritone soloist was nipped in full bloom when he served five years in the Army. Since returning to civvies, he has scorned orch chanting in O'Connell record date. His former chirp has Harold Mooney arranging and conducting and guys like Allan Reuss, Ralph Muzzillo and a half-dozen more old Jaydees blowing up a typhoon behind her much-improved pipes. . . . Nappy Lamare replaced Brad Gowans with Ward Smith on trombone and Stan Wrightsman now is at the piano in Nap's entertaining combo on Hollywood TV—they call it "Dixie Show Boat."

'Fine Print' Okay

The pacting of Eb to a new, long-term discing contract was announced in late March after details were agreed upon by his manager, Johnny Brown, and the waxworks' Dave Dexter, Jr., also a Jim Dorsey alumnus. It was likely that Harold Mooney would get the nod to arrange and conduct for Eberly on his first Capitol recordings, Dexter said. Mooney is serving Helen O'Connell in a similar capacity on all her new biscuits.

Together Again?

Possibility of Eberly teaming up with the blonde O'Connell gal for a series of duets on records, as they did a decade ago with Dorsey, also appeared a certainty. They popularized "Amapola," "Brazil," "Yours," "Green Eyes," "Tangerine" and numerous other Hit Parade toppers on wax and won every vocalist poll in 1941-42. They split when he volunteered for army duty a year later.

Eberly now resides in New Rochelle, N. Y. Capitol will hustle his first new biscuits out "some time in May," Dexter declared.



BOB EBERLY

Norman, Morgan Duet On Album

Lucille Norman and Dennis Morgan will be paired in an album of tunes from their forthcoming Warner musical, "Painting the Clouds with Sunshine." Numbers to be included are the title song, "Jalousie," "With a Song in My Heart," "Tip Toe Through the Tulips," and "One Alone."



No one's going to get Rex Koury, pianist to open his mouth! The gent sporting the pork pie bonnet is Fred Astaire. The healthy looking lass is Judy Garland who is currently in England demonstrating talent's better than anything. The exposed adenoid moment was captured at an ABC "Screen Guild Players" rehearsal.

Sumac Smash In Musicomedy "Flahooley"

Yma Sumac, the Peruvian beauty whose voice has been called the most exciting in the world by Collier's, has stormed the musical comedy stage. Spotlighted by concerts and records, musical comedy appeared an unusual field for her rare talents. After an appearance at the New York Roxy with Danny Kaye, she decided to accept the opportunity offered her by producer Cheryl Crawford and join his musical production, "Flahooley."

Story was authored by E. Y. Harburg, Fred Saidy and Sammy Fain and is a mixture of fact and fantasy concerning a toy factory where "Flahooley," the world's only laughing doll, is manufactured. The appearance of clownish genie upsets the production schedule and threatens to ruin the romance of the doll's creator. Via one of the best scores to be heard on Broadway this year, some excellent dancing, "Flahooley" winds its way to a happy ending.

According to the advance notices, Yma Sumac is a showstopper in all of her numbers. Jerome Courtland, young motion picture actor, demonstrates a pleasant voice and personality in his first musical venture.

Jan And Paul Get Around

Jan Garber and the band nest down for the month of May in New York's Statler Hotel after working their way from the West Coast. While Jan plays May in the big town, Paul Neighbors takes his crew to the Peabody in Memphis for a four week stand.



Tony Martin was turned down for the lead as Benny Fields in Paramount's forthcoming musical,

"The Blossom Seeley Story." Yarn called for Martin to be pictured as an unknown singer whose voice had questionable entertainment value at the beginning of his career. With Martin's rep and pipes, nobody would believe it, producers figured. Robert Alda is now being considered. . . . Judy Garland's brother-in-law, Jack Cathcart coaching Yma Sumac for her first music comedy appearance in "Flahooley." . . . Red Nichols and his Five Pennies is livening interludes between such one act plays as "The Monkey's Paw," "The Boor" and "Hello Out There" at The Players Restaurant, Hollywood, where the experiment in night club entertainment is taking place.

For his nitery engagement at the Cocoanut Grove, L. A., Burl Ives skinned off 30 pounds. . . . Draft board pulled Dick Contino out of the Hotel Nicolle, Minneapolis. After second physical Dick was boosted from 4-F to 1-A. He was to be featured in RKO's "USO Story." Now it will be the USA story. . . . Jerry Gray will pack the baton and head East for a stand at the Meadowbrook, Cedar Grove, N. J. on June 5. . . . Joe Venuti making a musical short at Universal. . . . "A WAC from Walla Walla" being rushed into production at Republic. Pic will star Judy Canova. . . . There'll be a biog of Louis Armstrong on the bookstands come Fall. . . . Debbie Reynolds back for rehearsals on Metro's Gene Kelly musical, "Singin' in the Rain" after a vacation in Northern California. . . . Lawrence Welk band re-opening the Aragon Ballroom in Ocean Park, California. . . . American entertainers still rocking them at Lon-

don's Palladium. Hoagy Carmichael and Judy Garland smash hits with English audiences. . . . Guy Lombardo returns to the happy hunting ground, the Roosevelt Hotel Grill, N. Y., on 1 May for a month. . . . Harry James, Anson Weeks, Dick Pierce and Arvon Dale inked for Pasadena Community Dances at Civic Auditorium. . . . Seen around town with Variety columnist Mike Connolly: burleycue stripper named Miss Construe; slogan on diaper service truck, "Tops for Your Baby's Bottom."



Les Paul and Mary Ford relax with just one TV camera bearing down on them. In New York for personal appearances, Les and Mary have been guesting on radio and TV shows. Ed Sullivan, emcee of this CBS production, stands in the background talking to Ward Kammens, bassist, straight man, band boy and production staff. Les Paul.

Mag. Whiting Will Join Boy Scouts

In her "Margaret Whiting's 18" ords for the Boys" drive, the Boy Scouts of America will collect discs and deliver them to the West Coast Theatre in each district. Platters will then go to central warehouse where American camps may pick and choose. The program will get under way May 6, National Defense Day, and continue until June 14, Flag Day.

Idea for the drive was suggested by Maggie after a tour of hospitals and camps. Frequent requests for old records, the places that were not being adequately serviced and the constant need for entertainment suggested "Records for the Boys."

Tennessee Ernie Sprints To Fame

The front door to the small farmhouse 14 miles out of Bristol, Tennessee was never locked. Mr. and

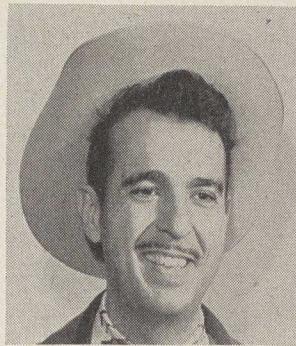
Mrs. Ford were neighborly country folks who liked to have their friends stop by. Tennessee Ernie can hardly recall the time when there were not two to twenty guests visiting with his parents. To everyone in the neighborhood Mr. and Mrs. Ford were Aunt Maude and Uncle Clarence. They had the kind of self-dependence that grew from the best traditions of the early American frontier. Entertainment was not merely the process of turning a switch. It took planning, preparation and organizing. The Fords and their friends had a singing group called the Cornfield Canaries. They held old-fashioned "sings," square dances and shows.

Raised in such an environment Tennessee Ernie had resources that seemed "natural" to him: stage presence, poise and country humor. Added to his singing these made it possible for him to become a highly successful personality in the entertainment world in less than two years.

School Days

Attending high school in Bristol, Ernie sang in the glee club and church choir, played trombone in the school band. One of his teachers was married to a copywriter at the local radio station, WOPI. She recommended Ernie for the job of staff announcer. Ernie auditioned. With his country drawl he read a one minute commercial in exactly four minutes, a long distance record for the event. In spite of his casual approach, the station hired Ernie. He hung around doing odd jobs and absorbing the atmosphere until the program director felt he could pace his way through the spot announcements.

In spite of the fact that Ernie was making \$12.50 a week (seven days, eight hours the day),



TENNESSEE ERNIE

Mr. and Mrs. Ford wanted their son to have a musical education. They were able to send him to the Cincinnati Conservatory to study voice for a school year. After two months in the second year, money became scarce and Ernie gave up his schooling to join WATL as a staff announcer. He found time to sing, as soloist, with the Atlanta Civic Chorus.

WROL, Knoxville called Ernie in 1941. He joined the station, again as a staff announcer, but here he found an opportunity to get in the act. The Bailey Brothers and the Happy Valley Boys would make a spot for him on their programs. Now and then Ernie would accompany the acts to outlying towns for "in person" shows; admission fifteen cents.

Comes the War

When Pearl Harbor was bombed in 1941, Ernie enlisted as an aviation cadet. He finished his army career as a pilot officer with the 3rd Air Force. At Victorville (California) Army Air Field, Ernie met and married Betty Hemminger. During the time he was stationed at Victorville, California, Ernie produced and worked on an Army radio show from KFXM, San Bernardino.

After the war, Ernie returned to KFXM as a staff announcer. When the network cancelled a 7:30 a.m. show, Ernie filled in the fifteen minutes as a hillbilly disc jockey. It was at this time that he took the name, "Tennessee Ernie."

Solid Stone

From KFXM he moved to KXLA, Pasadena, Calif., as a staff announcer. It was at KXLA that Ernie met Cliffie Stone. Ernie says without qualification that he owes his success to Cliffie. On "Hometown Jamboree" a little more than two years ago, Ernie began his career as an entertainer. He started singing with the quartet. Cliffie recognized his talent and urged him to try all types of songs as well as comedy in single spots. From his work on "Hometown Jamboree" Tennessee Ernie steadily built his career to his present national prominence and popularity.

Ernie's most memorable experience concerns his first appearance on "Grand Ole Opry." He was to sing his own "Anticipation Blues" on the radio show. Because his wife was expecting their first born, Ernie left Los Angeles by plane late Friday night and had his return passage booked Sunday morning. When he arrived at the hotel in Nashville a call was waiting for him. Ernie had an eight pound boy. The "anticipating" was over.

Action In Lounges

Army camp areas in the Southwest and Midwestern industrial cities are pushing the demand for musical duos and trios in lounge type locations. Billboard states that demand for organ outfits is so great that it cannot be filled. Musicians' boom in smaller spots has not been noticed yet in larger Eastern cities.



Hollywood clears throat: Many of the voices which have heretofore only intoned motion picture's most expensive dialogue are making with the melodies. Gene Tierney, Arlene Dahl, Hedy La Marr, Ava Gardner and Ann Blyth are all currently bursting forth in song. Paul Henreid and George Saunders have surrendered their celluloid villainy for musicomedy and John Agar, whom one Hollywood columnist darkly hints is the real voice behind a name vocalist, will pipe an air or two on a personal appearance tour. . . . At post time Bob Crosby promises to pass Bing in the Crosby baby derby. The Bob Crosby's are expecting in October. Bob and Bing both have four now. Larry has two and Everett one. . . . Peggy Lee and Vivian Blaine have been signed to make a series of television commercials for Oldsmobile. . . . Claire Stewart, formerly with Fred Lowry, will marry and settle down in Dallas. . . . Dorothy Lamour's four-year-old son much improved after serious complications following a case of the measles. . . . Dinah Shore and hubby George Montgomery are building in Palm Springs. . . . Walter Schuman (of the choral group, "The Voices of Walter Schuman) has a virus variation that's keeping three specialists guessing. . . . Jane Powell, awaiting her first-born, is passing the time practicing the piano. . . . Phil Harris signed for a straight acting role in "Wings Across the Pacific" at Republic. . . . Janet Blair and Martha Stewart both of whom found their careers revitalized after working in the Blackburn Twins' nitery act are to be followed by Pam Cavan, a Bette Davis protege. . . . Eddie Gomez joins Lorraine Cugat's or-



Any resemblance between the prop toted by Stan Kenton and aggravated TV aerial is purely confusing. The ladies are Vida Simon, Carmen De Lavallade and Eleanor Johnson, members of Let Horton's Dance Theatre which is currently presenting a group of modern dances to Stan Kenton's "Mirage," "Trajectories," "Incident In Jazz," and "Theme for Sunday."

chestra as vocalist. . . . Bill Hayes, vocalist on TV's "Your Show of Shows," has been called to the Technicolors by Warner Brothers. . . . Andy Ackers has resigned as musical director for Mindy Carson. . . . Frankie Laine grossed more than \$12,000 on a four night Easter weekend stand at Balboa Beach Ballroom. Frank's cut was 75%. . . . Paramount is looking for a story to co-star Bing Crosby and Dinah Shore. . . . After previews of "The Stooge," Polly Bergen looks like a sure bet for straight romantic leads in pix.

Morgan Added To Deejay Pic

Russ Morgan is the latest addition to the cast of Allied Artists' musical "Disc Jockey." Herb Jeffries, the Weavers and Nick Lucas are other starters. Pic will present twenty of the nation's top spotters and introduce Lenny Kerner, TV comic from Broadway's Bing Crosby and Dinah Shore. . . .

Maurice Duke, well known in the music business, produces which will be released in June

O'Connell Faces Martin And Lewis

Blonde and button-nosed Helen O'Connell's return to the vocal spotlight via records and personal appearances shifted into high gear in April when Dean Martin and Jerry Lewis signed her to appear with them on a long eastern tour which will comprise night clubs, theaters and television shows.

Now at the Chez Paree in Chicago, the first night club Helen has worked since she resumed her career last winter, Martin, Lewis and O'Connell will move into the ritzy Copacabana in New York in early May and then, in June, take over the mighty stage of the New York Paramount Theater. She is said to be garnering \$1,000 weekly for her chirping chores with the hottest team in show biz today.

Martin and Lewis waxed a fresh batch of biscuits for Capitol last month in Hollywood, immediately after winding up work in their latest motion picture at Paramount. So did Helen. Conducting the orchestras behind them were Billy May, Dick Stabile and Harold Mooney.

Jerry sneaked out a hit record, in April, with Stabile leading the band through "Never Been Kissed." O'Connell, meanwhile, is scoring with "The Loveliest Night Of The Year," "Love Me" and "Tell Me." Martin, a consistent attraction on discs, will have four new sides out next month, including a "surprise" duet or two.

Martin and Lewis are the hottest item in show business since Hope and Crosby first teamed up. With the Hal Wallis productions "The Stooge" and "That's My Boy" in the can at Paramount and two more pix in preparation, Dean and Jerry continue to be a smash on the nitery circuit and TV. No comedy team in theatrical history has enjoyed success in so many fields.

Dean, Jerry and Helen expect to return to Hollywood in July.



MEL BLANC: ANNNHH!

Blanc Racks Up Performance Rec.

What may be a record for number of performances was turned in by Mel Blanc, voice caricaturist who puts the words in Bugs Bunny's mouth. Within 36 hours Mel racked up 22 shows at schools and hospitals in and around Billings and Great Falls, Montana. Included among his benefit appearances was a show for the students of the School for the Blind and Deaf. Mel's vocal varieties were interpreted by a teacher in sign language for the deaf students.

Angels Check In For Top Banana

"Top Banana," musical comedy with words and tunes by Johnny Mercer, has been set for a September opening in New York City. Phil Silvers will star. Paula Stone and Michael Sloan, co-producers, returned from New York with "angels" in their pockets, \$200,000 worth.



Betty Hutton gives the right answer to a pollster's question, "What do you think of the world situation?" Betty's currently starring in a most appropriate vehicle for her, Paramount's "The Greatest Show On Earth."

Baker Gets Rich

Buddy Rich has given up the band which he recently organized to act as musical director for the remainder of Josephine Baker's American tour which runs through June. The Baker contract came as a result of Rich's supporting work on the chanteuse's New York engagement at the Strand.

May Workout

Thaws of spring invite the active citizen
bors. Work or play, the sun brings a
gentle warmthinspires movement. Helen O'Connell
enjoys pruning. Kay Starr awaits the start of a softball game
while Dean Martin and Jerry are hysterical with joy working at
the chore of washing the car.



DEAN MARTIN & JERRY LEWIS



KAY STARR



HELEN O'CONNELL



END OF THE TRAIL: Paul Nero tramped his way across country stopping in 28 cities. He visited 111 jockeys, 38 program directors, 75 retail outlets; played ten TV shows and 4 concerts and all to get Rome so he could fiddle. The Fire Chief thought it was a cute stunt but refused to set fire to the city on the grounds that one or two of the prominent citizens didn't go for sight gags. Paul's own composition, "The Hot Canary," and his rendition were hot enough, quothe the Chief.



Skeets Travels Downwind With Hollywood Rush Act

Ronnie McCoy of KFEL, Denver, gets out evenings. Ronnie's "Kilicycle Club" is broadcast from the Midway at Elitch's Amusement Park. Following the dance music from the name bands that play the Trocadero at Elitch's, Ronny takes over until midnight. A new breed of

"man on the street" and platter spinning program, the Kilicycle Club has become a favorite with listeners in the Denver area. Ronnie can't make up his mind whether he prefers the interviews or the musical section of his program. He picks his own records, but he's not so sure whether he picks the subjects for interviews or they pick him.

Skeets McDonald, Western and Hillbilly singer from Detroit Dearborn, says that whether it's the rush or the brush you get Hollywood, "it sure comes in a big wind." Skeets arrived from Michigan in February. Before he was in town twenty-four hours, a local virus bowled him over. A week later he felt strong enough to get out of bed. Not having any "connections," Skeets decided to knock on doors. His first stop was at KXLA, Pasadena.

When Skeets asked to see Cliffee Stone, he was ushered into a room with three other petitioners, each clutching a guitar. They waited until Cliffee finished his radio program.

Having listened to aspiring talent in numbers never less than a day over such a long period that he can't remember when it began, Cliffee has a courteous but impersonal air about all auditions. Skeets sang several of his own numbers. While he was singing, Cliffee sent a note to the control room to call Capitol's Ken Nelson and Skeets through the p.a. system and over the phone.

Before Skeets had left KXLA he had signed to appear with Cliffee on "Hometown Jamboree" and had agreed to make an audio record for the enthusiastic Nelson.

The "dubs" that Skeets brought to Capitol lived up to Ken Nelson's expectations and Skeets was signed. In less than two weeks from the day he arrived in town, Skeets had pocketed a recording contract and a radio contract.

"It shows," Cliffee says, "if you've got an intimate acquaintance with talent, you've got the right connections."

First two sides to be released by Skeets will be his original "Scoot, Git and Begone" and "Blues Is Bad News."



'way back when...
memorable artists who made music history

Vincent Lopez and Guy Lombardo were setting the musical styles in those dreary depression days of the early 1930's. The nation had a new president, Jean Harlow was the queen of the screen; the lowly Chicago Cubs were actually a pennant threat.

And just about that time Glen Gray and the Casa Loma band stepped in.

A handsome physical specimen he wrestled freight before he became a prominent saxophonist and leader — Gray was called "Spike" by his musicians and he had the courage of his convictions. Schmalzy, sweet music was the vogue and Casa Loma played it. But this great group could kick off a screaming, hot instrumental to boot, with six powerful brass biting and punching with a precision which, at that time, was something revolutionary and wonderful.

Gray, although the leader, sat quietly back in the reed section tripling on clarinet, bass clarinet, flute and saxophone. Mel Janssen fronted the Casa Lomans with his fiddle. And Kenny Sargent doubled on vocals from his chair in the woodwinds. It was, moreover, a cooperative outfit. Each musician was a shareholder. Gray served as president and Cork

O'Keefe and Tom Rockwell hustled up bookings.

Casa Loma got its name, originally, shortly after it was founded in Detroit in 1928 as the "Orange Blossom Orchestra." Jean Goldkette set the group for an engagement at the Casa Loma Hotel in Toronto. This led to a big nothing. Following bankruptcy, Gray started a second group, and

Glen Gray And The Casa Loma Ork.

by 1933 the Casa Loma "Smoke Rings" theme had become a national aria.

Virtually all the early arrangements — until 1934 — were by Gene Gifford. On Brunswick, on Victor and on a few Decca blue labels the band scored with exclusive, ingenious instrumentalities like "Casa Loma Stomp," "Buji," "Dance of the Lame Duck," "San Sue Strut," "Black Jazz," "Business in F," "Wild Goose Chase" and "When Will I Know?" Sargent's singing sold vast quantities of ballads, things like "For You," "Sweet Madness" and "Under a Blanket of Blue."

So great was the influence of Casa Loma that stock orchestrations of its many recorded arrangements were bought by thousands of amateur and semi-pro dance bands all over the world. And many a historian has failed to credit Gray's aggregation with laying the groundwork for the fantastic popularity of "swing" music a few years later. Ben Goodman came along in '35 and his path was made easier by the Casa Lomans' earlier efforts.

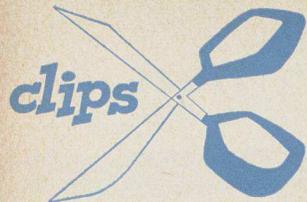
Gray wanted no part of girl vocalists. None was featured throughout the band's career until Eugenie Baird, finally, latched on briefly in the early 1940's.

There's the band, below. At left end, Pat Davis, then Clarence Hutchinerider, clarinet, the best hot man in the band; Pee-Wee Hunt, who sang the novelties and blew trombone; Bobby Jones, Gray, Grady Watts, Billy Rausch, Sonny Dunham, Art Ralston, Fritz Hummel, Tony Briglia, Sergeant, Denny Dennis, Joe (Horse) Hall and Janssen.

Casa Loma remained a sizzling box-office attraction until about 1940. Then it began to break up. The corporation was dissolved. And its once-brilliant ensemble, which did much to inaugurate "swing" music, faded into history.

—Dave Dexter, Jr.





"One of the trumpet players with Stan Kenton's first 'Innovations' tour expressed the sentiment of most of the men who have worked for Stan when he said, 'This is the first band I've ever worked on where I've felt like a gentleman and a human being.'"

Bill Russo in
Down Beat.

Taken as a whole, or even program by program, there is no lovelier record of the better side of man than what the entertainment world gives out gratis during the Easter season. All races and creeds, all political parties, seem to contribute to the general rejoicing.

Frank Scully in
Variety.

Albert Einstein was playing at home in a trio with Rubenstein and Piatigorsky. After the first warm-up, Rubenstein stopped the play in the middle of a passage, turned menacingly to Einstein, said, "Albert! It's one, two, three, four—can't you count?"

Herb Stein in
The Hollywood Reporter.

I know that the constant claim that "the Golden Age of British dance music went out with the 'thirties'" evokes tolerant smiles in most "progressive" quarters. Nevertheless, bands were better then—better because they were fewer.

Ted Heath in the
Melody Maker (British).

A Westchester Music Co. truck has a notice on it which reads, "Drive Carefully. We're Out of Harps."

Matt Weinstock in the
L. A. Daily News.



A returned Korean vet gets an unexpected buss from D'O'Brien while Phil Regan looks on. Dottie is appearing with Regan on a Pepsi-Cola radio show which emanates from a different Army post each week.

Yogi Exercises In Midwest

Yogi Yorgesson invades Minnesota, Iowa and Wisconsin on a series of one nighters through the month of May. Complete with band and Swedish accent, Yogi will play dance halls and theatres. The latest Yorgesson material concerns itself with letters from Mr. Truman and to Senator Kefauver.

Robert Q. Lewis recently reported a survey showed that nine out of ten people who work for Chesterfields smoke Chesterfields. And my own survey indicates that the tenth person doesn't work there any more.

Irving Hoffman in
The Hollywood Reporter.

Porter, McHugh To Be Nighted In Hollywood Bow

The Hollywood Bowl will continue its popular series honor song writers this summer. Ten concerts have been set. On June 16 Cole Porter's tunes will be programmed. Porter's well known music will be conducted by Donald Rose.

Jimmy McHugh will receive tribute August 13. Frank DeVol will conduct the orchestra to handle the presentation. Peter Lee, Margaret Whiting and Gordon MacRae have been pencilin' in to top the talent DeVol is lining up for the McHugh evening.

Name Bands Get Bookings But Dance Hall Ops Beef

What's with the band biz?

Top orches are taking to the road. Tommy Dorsey's crew is booked solid through November. Sammy Kaye will be on the trail for 11 weeks of one nighters. (Two horse shows are included in Kaye's tour.) The condensed Krupa organization is winding its way west night by night. Hollywood's Palladium has skedded Woody Herman, Jimmy Dorsey, Les Brown, Ray Anthony, Sonny Burke and Dick Jurgens. Alternating between a full band and a small combo, Count Basie is in action from Chicago to Albany.

For the name outfits, bookings are available, but all is not light and sunshine. Variety reports that more than 300 ballroom and location operators will meet in St. Louis during May to discuss what the ops call "excessive prices demanded by bookers and agencies for name bands."

Conceding that trade is good on the weekends, one operator complained that a bulging hall two days a week didn't compensate for a five day lull. The reasons for the mid week slump are variously interpreted. One speaker claims the current crop of band leaders lack personality; another says the leaders won't mix with the patrons. Too much clowning (unfunny) on the stand; too many sourpuss musicians; too many high class musicians; too many low class musicians; too many records; not enough records; the high cost of baby sitters; television; unsettled world conditions. . . .

A polling of one uncommon man gave this quote, "I don't know, but me, I can't afford to go out in the middle of the week."



ROYAL ROOM . . . Pete Daily

SARDI'S . . . Nappy Lamare

BEVERLY CAVERN . . . Kid Ory

HANGOVER . . . Jess Stacy

BILTMORE BOWL . . . Henry Busse

COCONUT GROVE . . . Lena Horne

PALLADIUM . . . Jerry Gray 5/13,
Woody Herman

ENCORE . . . Mel Henke

SADDLE AND SIRLOIN . . . Matt Dennis

COLONIAL BALLROOM . . . Arthur Van



PIN BOY! The flawless leg at long last. The set belongs to Miss Julia Adams says Artist John Vogel who has been searching for the perfect limbs for 20 years, a nice way to kill a couple of decades. Miss Adams is under contract to Universal International and was last rumored trying to promote a competitive gam contest among all the experts who have picked the gals with the outstanding legs in the last five years.

Benny Sits For Milhaud At Scale

Benny Goodman who has been making a few appearances on TV took scale on a recent recording session. For the kicks, Benny sat in on a longhair recording session. Chamber music group interpreted Milhaud's "Creation Du Monde." Benny's take home pay \$45.00, no deducts.

what's new on

popular records

No.

1511 "SOMEBODY," "VERY GOOD ADVICE"

Dinning Sisters

1500 "WHEN YOU AND I WERE YOUNG MAGGIE BLUES," "TILL WE MEET AGAIN"

Margaret Whiting and
Jimmy Wakely

1501 "SONG OF DELILAH," "BECAUSE OF RAIN"

Nat "King" Cole

1502 "MR. ANTHONY'S BLUES," "COOK'S TOUR"

Ray Anthony

1503 "DEAR JOHN," "LONELY ACRES IN THE WEST"

Frank De

1504 "THE SPRINGTIME COMETH," "SERENATA"

Mary Mc

1505 "DREAM," "HALLS OF IVY"

The Voices of Walter Schumann

1507 "ME AND MY SHADOW," "I FOUND A MILLION DOLLAR BABY
(IN A FIVE AND TEN CENT STORE)"

The Sportsmen

1495 "THE HOT CANARY," "LA RASP"

Paul Weston & Paul Mc

1494 "I'LL BE THERE WITH BELLS ON," "THE CONTINENTAL
(YOU KISS WHILE YOU'RE DANCING)"

Art Van Damme Quintet

1493 "UNLESS," "BECAUSE OF YOU"

Les Ba

1492 "COME BACK MY DARLING," "THEN YOU'VE NEVER BEEN BLUE"

No.

1491 "SOMETHING WONDERFUL," "HELLO, YOUNG LOVERS"

Margaret Whiting

1490 "I'LL NEVER KNOW WHY," "FAITHFULLY YOURS"

Ray Anthony

1480 "SEPTEMBER SONG," "ARTISTRY IN TANGO"

Stan Kenton

1481 "I WHISTLE A HAPPY TUNE," "SWEET, SWEET PAULINE"

The Starlighters

1482 "NEVER BEEN KISSED," "A-HUNTING WE WILL GO"

Jerry Lee

1483 "BRIGHT LIGHTS AND BLONDE-HAIRED WOMEN," "WHERE THE RED ROSES GROW"

Jan Garber

1484 "BYE, BYE BLUES," "TOM'S TUNE"

Joe "Fingers" C

1485 "I DON'T WANNA GO HOME," "YAK YAK SONG"

Dottie O'Brien

1486 "WALKIN' THE DOG," "ROAMIN' IN THE GLOAMIN'"

Pete De

1468 "LITTLE CHILD," "RED SAILS IN THE SUNSET"

Nat "King" Cole

1469 "WE KISS IN A SHADOW," "MAKE THE MAN LOVE ME"

Margaret Whiting

1470 "THE STRANGE LITTLE GIRL," "KENTUCKY WALTZ"

Tennessee Ernie

1471 "I'M YOURS TO COMMAND," "I'LL BUY YOU A STAR"

Gordon MacRae

1472 "DID YOU WRITE A LETTER TO YOUR SWEETHEART," "CRYIN' JUST FOR YOU"

Jimmy Wakely

1473 "PLEASE DON'T TALK ABOUT ME WHEN I'M GONE," "SAN ANTONIO ROSE"

Dinning Sisters

1458 "BESIDE YOU," "WHO'S SORRY NOW"

Dean Martin

1459 "I'M GETTING SENTIMENTAL OVER YOU," "HE DIDN'T ASK ME"

Helen O'Connor

1460 "PLAY BALL," "THEME FROM JOHN AND MARSHA"

Frank Delaney

1461 "HAPPINESS," "HERE COMES MY BALL AND CHAIN"

Paul Neigh

1462 "PRETTY LITTLE BELLS," "ARE YOU SINCERE"

Benny Stone

popular hits

No.

1451 "HOW HIGH THE MOON"

Les Paul & Mary Ford

1500 "WHEN YOU AND I WERE YOUNG MAGGIE BLUES"

Margaret Whiting and
Jimmy Wakely

1449 "TOO YOUNG"

Nat "King" Cole

1373 "MOCKIN' BIRD HILL"

Les Paul & Mary Ford

1480 "SEPTEMBER SONG"

Stan Kenton

984 "THE SYNCOPATED CLOCK"

Louis Castellucci conducting
The Capitol Symphonic Band

1469 "WE KISS IN A SHADOW," "MAKE THE MAN LOVE ME"

Margaret Whiting

1482 "NEVER BEEN KISSED"

Jerry Lewis

1430 "THE HOT CANARY"

Paul Weston and
Paul Nero, violin

1360 "I TAUT I TAW A PUDDY TAT"

Mel Blanc

1470 "THE STRANGE LITTLE GIRL," "KENTUCKY WALTZ"

Tennessee Ernie

1438 "MY PRAYER," "ELEANOR"

Ray Anthony

what's new

on western and country music

This copy of
CAPITOL NEWS
comes to you through courtesy of

Sec. 34.66, P. L. & R. *

For:

★ Dealers with local 34.66 permit may use 1c pre-cancelled stamp (or meter) on mailings of 200 or more; otherwise use 2c uncancelled stamp (or meter). No envelope or sealing required. Mail at Post Office. When 2c stamp is used, place stamp so it covers up the words "Sec. 34.66 P. L. & R."

I Said It And I'm Glad



Al Hamm (left) just can't swallow that, but Mel Torme (seated) is going to stick by his guns. Next to Al (l-r) are: Mary Mayo (Mrs. Al Hamm), Charlie Dexter, Sylvia Textor, Spider Cook, Keith Textor of the Fred Waring Keith and Sylvia Textors. The pretty lady in the foreground is Candy Torme.